

SCREEN LETTER BOX NO. 7

One Reel

SEP 16 1919

SOMETHING NEW IN MOTION PICTURES.

MORRIS A. KASHIN

presents

SCREEN LETTER BOX

Produced by

Jack Cohn

SECRETS FROM BEHIND THE SCREEN.

I AM THE CAMERA

I am in all Studios

I see all

I know all

I am here to give you inside information.

Ask the

SCREEN LETTER BOX,

Gen. P. O. Box 250, New York.

Gentlemen:

What is a matinee idol?

Hans Kraus.

A matinee "idle" is an actor out of a job.

Somerville, N. Y.

Screen Letter Box:

Dont you think that my scenario "The happy Husband" will make a successful photo play?

M. L.

Perhaps, but why write about an imaginary character?

Dear Editor:

Is Lillian Gish married?

George P.

No, the heartbroken look is natural.

Dear Editor:

Do they throw real pies in comedy scenes?

Alice Kent.

They sure do, nice fresh juicy ones -- just look---

And the proof of the pudding is in the eating---

DO YOU KNOW that Jim Flynn, with the Mack Sennett Comedies,
is the only man who ever knocked out Jack Dempsey?

DO YOU KNOW that Wallace Reid was once a reporter and later
ran at hotel?

DO YOU KNOW that Anite Stewart once made money giving piano lessons

DO YOU KNOW that Francis M. Bushman was at one time a bicycle
racer?

Dear Editor:

I want to be a camera man. They tell me it's not
so hard and rather an easy life. What to you think?
Henry Seiber.

A camera man can make or mar a photoplay. He is a most
important factor in its making. Here's one thing he has to
know thoroughly.

And as for it's being easy, Henry, how would you like to do this?

Dear Editor:

I have just completed one wonderful scenario. Where
can I immediately dispose of it?

Ann Sanders.

Send it to any scenario department, but statistics show that
out of every thousand submitted, one is accepted.

A DAY IN THE LIFE OF A BIG STAR.

EDITOR'S NOTE: Not often are we fortunate enough to be able to
follow a big star through the entire day, seeing him at home and
in the studio. We are especially glad to offer you the
following special feature.

As is usual with most stars, ours is still in bed.

And then breakfast

After which the morning spin

Then some real hard work in the studio.

The end of a perfect day

Dear Sir:-

I would like to know how old you have to be before you can be a movie actress like Norma Talmadge.

Leona Smith,
3137 Madison Street,
Chicago, Ills.

Nothing doing, Leona, not even in that way can you get us to tell the star's age.

LET'S GET ACQUAINTED.

Miss Primrose Allen, of Toledo, Ohio, is the lucky one this week. She's one of the ten million that want to go into the movies. Hear her plea---

Dear Letter Box:

When I doll up I look as good as any movie star. My husband says that as a movie star I'd make a good housewife. Dont you think he's unkind?

Primrose Allen.

Maybe he's seen you when youre not dolled up.

Editor, Screen Letter box:

My name is D. W. Griffith and I want to break into the movies. Do you believe in the superstition that there can never be two great men of the same name?

We are very superstitious.

Dear Editor:

Is Charlie Chaplin still in a class by himself?
Clara K.

No, he's married.

Dear Editor:

Can the Mack Sennett girls really swim?
Harry C.

Sure, but who wants to see them swim?

ANY SECRETS YOU WANT TO KNOW?
ASK ME!

Address the Screen Letter Box,
Gen. P. O. Box 250, New York.

AU REVOIR
Will see you next week.

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